



Published by Meade Frierson III, Box 9032, Birmingham, AL 35223,
President of the S.F.C.; Secretary is Irvin Koch, c/o 835 Chatta-
nooga Bank Bldg, Chattanooga, Tenn. 37402. Dues and
news to Frierson; addresses to Koch (also questions on fandom).

IF this is your first bulletin and you want to know more, send 2 8¢ stamps for the 20 pp Bulletin 6 before you decide to send your \$1 for membership dues (August 1973-August 1974).

IF you have not written us after receiving Bulletins 6,7 and 8, don't count on us believing you exist and are interested.

IF you have gotten past bulletins and rosters of the 700 fan addresses in the 10-state South because you paid, you'll find a ballot attached in case you cannot attend the SFC Meeting in the Deep South Con and if you've lost your basic Roster (which is supplemented by August Supplement in this mailing), it can be replaced by sending 2 8¢ stamps.



VUL-CON I, NATIONAL UFO CON SUCCESSES
DEEP SOUTH CON ANTICIPATED

The Deep South Con in New Orleans in late August (see white flyer enclosed) will host the annual meeting of the S.F.C. Dues of \$1 for the year 1973-74 are payable now and at the con (and after, too). For this, you will receive the Roster and supplements, special mention as a paying member (see listing in this Bulletin) and bulletins until August, 1974. More importantly, you will help finance this service to new fans who are becoming known every day through the diligent efforts of our secretary, Irvin Koch. We mail out these bulletins (and especially the informative bulletin 6) to every new address in the 10-state South and this takes postage money, because many of these will not join (others will...and become active in their local fan organizations, like Lawrence Cail, new president of ASFO III in Atl.)

VUL CON I was held in the Jung Hotel in New Orleans, La. over the June 21 weekend and we've heard from Joe Celko, Rick Norwood and Don Markstein regarding the happenings. Rick's was most complete and offers the starting point. (OVER)

"Huge lines at the registration desk. It took hours to wear them down. Final membership was something around 1200 with at least 1000 attending. A nice "small" convention as Star Trek cons go. Not as many as we had hoped for; read: not as many as we needed to break even, but still by far the largest fan convention ever held east of Texas and South of St. Louis.

Films: I'm glad to hear Celko's note that it was a good film program, since that was my department. We had almost 24 hours of movies each day, limited only by the endurance of the people running the projectors. Films most in demand were 2001 (a magnificent print), Genesis II (which Gene Roddenberry brought down with him) and the ST Blooper film. Also, a 60 second cut of the titles from the new animated Star Trek. New theme music: seems the old theme music was too expensive for the animated production to buy the rights to it. [Also shown were films listed in Bulletin 7]

Guests: Gene Roddenberry was very friendly but seemed to wish everyone would forget about ST and let him get on with new projects. D.C. Fontana came armed with lots of info about the new ST animated series, plus cells and storyboards. It looks good. Most interesting item from the sf fan point of view is a script by Larry Niven that ties ST in with his Known Space series. David Gerrold provided a good bit of entertainment for all, though his main interests seemed to be finding a poker game [or something]...A tribble was lynched in his honor outside the door of his hotel room. Even with several major novels to his credit, David seems to have a lot of trouble living down his "fan" image and getting himself taken seriously.

Huckster room: Sadly underpopulated [see Don's report from his o.p. fanzine issue, Tandstikkerzeitung #3, below.]...

Art show: Small but nice, with a lot of interesting work on display. The Morris Scott Dollens paintings sold for fabulous prices, three going over \$100, but most of the other artwork was NFS or did not sell.

Costume Ball: Very nice turnout, though the room was not well suited by way of lighting and such for a ball. I would estimate that there were about thirty or forty people in costume. Wish I had a list of winners.

Program: I didn't see much of it. Everybody I talked to seemed to be enjoying themselves.

Banquet: Small but an enormous success. Good food and good company. Brilliant slide show by Ruth Berman. Jim Mule's mother won the raffle and donated the prize, a set of Star Trek scripts, to NOSFA.

Jim is talking about putting on Vul-Con II, but whenever he does, we hit him."

Huckster Room Views from Don Markstein:

I finally broke down and bought both membership and a dealer table the week before the con. I attended it as a huckster - the ripoff type. It was the first time I'd spent an entire convention behind a huckster table without the slightest foray out to mingle. The table was full of comics priced out of the range of any but the wealthiest...Anyway, I made money hand over fist, hitting expenses in less than an hour....I picked a table toward the rear of the room, where Pat and Dixie Adkins, John Guidry and Norman

A Markstein View of Vulcon (continued): Elfer and Wayne and Barbara Gosset (in that order from the rear) had set up shop. I was sharing a table with Doug Wirth, who also had a lot of comics, his a bit less overpriced than mine. We socialized among ourselves during the many and long periods when there were no customers (I never saw a con where people followed the program so closely)...Aside from our little cluster, three tables were filled - all by strangers. ... Most of the people there were probably attending their first con, so it didn't take on aspects of the type of con I'm familiar with. It wasn't a real con for me until Joe Celko showed up, sometime Friday night or Saturday morning. Once I'd laid eyes on someone from outside of New Orleans whom I knew, it really did take on aspects of the type of con I'm familiar with. He left a bunch of Kelly Freas posters behind my table, stayed overnight at my house and generally made himself his usual obnoxious self...Anyway, so I enjoyed the & Vulcon.

UFO CON Report by Allen Greenfield

The 1973 National UFO Conference was held at the Rodeway Inn on Lenox Road, Atlanta, Ga [at the same time as VulConI] and for the public session, across the street at the Lenox Square Auditorium. Participation in the con can be divided into 3 groups: local sf fandom, which turned out in pretty good numbers (in a feat worthy of mention, Joe Celko managed to put in an appearance here and at VulCon...Joe dropped by Thursday night at the time of the showing of The Earth vs the Flying Saucers); national ufo enthusiasts and also members of the general public, who turned out in large numbers for the public session Friday night.

About 20 people were present Thursday including local fans Glen Brock, Gordon Flagg and the above-mentioned Mr. Celko. Also present was Jim Moseley, the long-time ufologist and his daughter Betty. After the movie Brock and I and a couple of other people were sitting in my room when a call came in. Brock answered and was told that we were making too much noise and people were checking out of the hotel. Brock, with his usual total cool, got madder than a stuck pig and we proceeded to the office. I played innocent to the guy at the desk but, curiously, so did he, saying he'd just come on duty and didn't make the call. Later, Moseley came in our room, asking if we'd gotten any complaint calls; finally, it dawned on me who had been "on duty" at the "desk" and I lunged for his throat.

Friday afternoon the business session was held and Moseley the hoaxter was magically transformed into James W. Moseley, Chairman of the Permanent Organizing Committee of the National UFO Conference. At the session, in addition to Barbara & I were Gene and Geneva Steinberg of Caveat Emptor magazine, Rick Hilberg, former editor of UFO Magazine, Gray Barker, author of They Knew Too Much about Flying Saucers, and others. Our speaker for the public session, Stanton T. Friedman, a nuclear physicist from California, also sat in on the session.

That night the public session was held and it was standing-room-only with an estimated 300-plus attending. The preliminary program was put on by Jim Moseley, Gene Steinberg and Curt Sutherly. This was the biggest crowd since at least 1969 when the con was held in Charleston, W. Va. On Saturday afternoon I presented Moseley with the annual Robert Loftin Memorial Award and the champagne flowed. Saturday night The Day the Earth Stood Still was shown and afterwards some of us adjourned to the studio of WTCG-TV

for the "open up" call-in program. Participants on the panel were Rick Hilberg, the Steinbergs and myself, with some of the local fans (George Orentlicher and John Ulrich included) sitting in the studio audience. Betty Moseley asked a question from the audience and local fan Allan White was among those who called in a question. All in all, it was a nice program. Afterwards a party was held back at the motel with some people hanging on till dawn. Next year: Philadelphia.

ASFO III IN ATLANTA

Greenfield continues: "There has been no discontinuity as far as I am aware from the original ASFO of the 1950s: the ASFO of Jerry Burge and Hank Reinhardt and Jerry Page, and the ASFO of today. When ASFO II was organized in the summer of 1967, participants included Page and Burge, carrying over from the old group. ASFO II lasted, more or less intact, from 1967 until this year. Now, however, at my suggestion, the group has reconstituted itself as ASFO III - with meetings held at the traditional downtown YMCA but under new leadership and a new membership system.

The name change was at my request. Over the past year or so the character and make-up of the group, it seemed to me, has altered considerably and with the election of Lawrence Cail as president (after retiring president John Ulrich appointed him temporarily in that position) we have seen the end of one distinct period and the beginning of a new one. ASFO II, for better or worse, had been, at least in recent years, more a "group of friends" than a part of national fandom. The new ASFO is, as of now, distinctly a part of national fandom. I recently had a party and wish to report that, informally, the "group of friends" that was ASFO II still exists, but the organization itself has been altered, at least from my perspective. There has been no revolution, no infighting or the like - the changes that have taken place have been gradual. But they have taken place and I wouldn't be surprised to see even more changes during the coming year."

Lester Boutillier reports about the New Orleans Science Fiction Assoc.

"On Saturday July 7, Jim Mule' was overwhelmingly elected president of NOSFA over the token opposition of Pete Bezbak; Don Markstein was elected vice-president by a single vote over Bezbak, after perennial vp candidate Ed Guelder was dropped from the ballot for an Australian ballot run-off; Dean Sweatman and Kevin Smith were unanimously elected co-secretaries and Rhubarb McAllister was elected treasurer over Dennis Dolbear and Tom Hamilton...Markstein, immediately upon being elected vp, did a Buckley by demanding a recount." (This letter received before one indicating, apparently, that Lester is no longer a club member.)

NASHVILLE, TENN. BOOMING

The Nashville club continues its large meetings. A picnic on July 15 attracted 30 or so including Andy and Jodie Offutt, others from Kentucky and even Indiana, as well as local fans and Irvin Koch. Area fans should contact Ken Moore, 647 Devon Place, Nashville.

SOUTHERN BASED APAS: As stated in Bulletins 6 and 7, amateur press associations of fans are currently blossoming with southern leadership as well as members. Another apa, devoted to fans of Robert E. Howard, is reported on by Tim Marion, 614-72nd St., Newport News, Va. 23605, who should be contacted for more details. It's called REHUPA and was started in November, 1972 - the 4th mailing will be from Tag Gibson.

Tim also reports a personakzine, Soltgoze, in addition to his genzine, Celestial Shadows. He should also be asked about the Sword & Sorcery Fan Federation.

PUBLICATIONS

See also bulletins 6 and 7.

In stock from the Friersons; 3705 Woodvale Road, Birmingham, Alabama 35223 are: HPL (2d edition), a 144 page printed tribute to Lovecraft with 120 illos; 20 stories, 24 articles - \$4.00; HPL Supplement No. 2 (54 pp, mimeo'd, 3 stories, articles and letter extracts concerning Lovecraft) - \$1.00; The Unnamable #1, a 16 page mimeo'd quarterly of more informal chatter concerning Lovecraft and weird fantasy - 25¢; Science Fiction on Radio, 55pp, mimeo'd, detailing the science fictional adult radio programs such as Dimension X and X Minus One - \$1.50; NOTE: Huitloxopetl 8 and HPL Supplement No. 1 are out of print. IN PREPARATION are Crawford's Chesley Bonestell Index, long, detailed - \$1; Huitloxopetl 9, a genzine with fiction by Paul Harwitz, Ron MacCauley, letters, Andre Norton interview, Star Trek material, etc - \$1; HPL Supplement No. 3 - \$1.

Don Markstein, 2425 Nashville Avenue, New Orleans, La. 70115 has two monthlies - a personalzine called Tandstikkerzeitung (#4 next issue, no back issues, Don?) and the comics review zine mentioned in Bulletin 7. He also co-edits, with Lon Atkins, the News & Chatterzine, RALLY! (two issues for 25¢ or 3-8¢ stamps) and is OE of SFPA and co-chairman of the 11th D.S.C. this August-end.

Allen H. Greenfield, 3200 Lenox Road #D-203, Atlanta, Ga. 30324, continues his Owlexandrian Multipublications of, currently, legal sized mimeo'd letters or general commentary

Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga, Tenn 37402 continued his improved genzine, MAYBE, and its supplement, Baby of Maybe. Four issues out since the last Bulletin, 26-30, available for 50¢ or 6/\$2.50. Seems to have standardized at 20 pages, offset and crammed with info: fanzine reviews (a helpful guide), articles, letters (many and varied - he maintains a large mailing list), fan fiction (diminished of recent days). #29 is of particular note - a long article on the fannish language is of particular help to those who may be encountering fanzines for the first time: filksongs, DNP, crudzine, &c.

From B.D. Arthurs, 527-98-3103; 57th Trans Co, Fort Lee, Va. 23801 come Power Mad, a personalzine, and Godless #4 (35¢, trade, LoC, reviews, &c) - nice format, good letters, articles.

Nemesis 4, 36pp from Ken Shepherd, 1079 Eastern Parkway, Louisville KY is available (together with other back issues, at 64¢) and subs are 4 for \$3. S&S or anachronist fiction, article on tarot, wicca in #4

Mesmeridian 2 is just in from Dennis McHaney, 3883 Goodman Circle, Memphis, Tenn. 38111. 50¢ but trades, contributions, &c are preferred method of distributing. Features the unpublished books of Robert E. Howard, an index to the short-lived Golden Fleece magazine, Grover deLuca's article on Thomas Burnett Swann, graphics from Tom Foster, cute lying contest between ERB fans, Vern Coriell and Darrell Richardson.

Whispers #1 (four for \$5.50 from Stuart D. Schiff, 5508 Dodge Drive, Fayetteville, N.C. 28303) is the zine for Lovecraftians, Arkham House collectors and fans of weird fiction. Professional fiction by Lumley, Brennan and Riley and good articles on R.E. Howard and Lovecraft. Excellent illos. 64 pages, printed.

Oxytotic 7 from Michael T. Shoemaker, 2123 Early St., Alexandria, Va. 22302, 28pp, ditto'd, for 25¢, contribution, trade, LoC. Has book reviews and a large number of interesting letters in this issue.

Vertigo #17 (35¢ from Edwin L. Murray, 2540 Chapel Hill Road, Durham, NC 27707). Ed publishes in advance of the minicons which are drawing larger and larger fan gatherings on Sundays at his house. The last was July 15. The publication brings news of comix and sf and this ish features an article on the Dime Novel by Richard Hurt.

Also southern edited is COMIXSCENE with Miamian Gary Brown at the helm of this attractive tabloid of better grade paper, with most complete new comics news and related articles. Back issues 2-5 are \$1 each and subs are 6/\$2.50 from Supergraphics, Box 445, Wyomissing, Pa. 19610.

Richard Brandt, 4013 Sierra Drive, Mobile, Ala. 36609, writes of his forthcoming zine, Vorpall One, with material by Grant Canfield and others (which he listed in a letter I misplaced).

Brett Cox, Box 542, Tabor City, NC 28403 and a friend with a ditto in California are starting a LoC-zine called Loc-omotive and seeks interesting letters on any subjects whatsoever.

THE SFC PAID MEMBERS 1972-73 (thru 7/24/73 -money since 5/8 in parens)
 In Absentia: George Wells, Joe Staton, Sean Summers, Lon Atkins
 Alabama: Meade & Penny Frierson; Bill Campbell; Frank Love; Burt McDowell; Kay Temple; Steve Barrington; Richard Brandt; Joe & Libby Moudry \$2
 Florida: L'Shaya Salkind; Joe Green; Eric Ferguson; Susan Erlenwein (\$1)
 Georgia: Janice Hopper; DSC X Committee; Gary Steele; Barbara Greenfield; Jim Dowdy; Charles Crabbe; Steve & Binker Hughes; Joe Celko; Courtney Parham; Mike Webber; Lawrence Cail
 Kentucky: Beth Moore, James William Taylor, Pat Arnold, Alex Krislov, Ron McCauley, Steve Beatty, David Newman, Buddy & Lynn Goose
 Louisiana: Doug Wirth, Dean & Mary Sweatman, Dennis Dolbear, Don Markstein, Scott Mexic I, Lester Boutillier
 Mississippi: Bill & Debbie Guy, George Laney, Mike Young
 N.C.: Paul Harwitz; Mary Schaub, Betty Stinson, MC Goodwin, D. Gary Grady, Brett Cox, James Silver
 Tenn.: Irwin Koch, P.L. Caruthers, Janie Lamb; Bryan Crow, Jim Corrick, Al Dosser, Len Collins, Ken Moore, John Holis, Eric Jamborsky, Harris Lentz III (\$1), Roger Caldwell, John Brogden, Ivan Shewmake (\$1) and Joe Hammond (\$1)
 Virginia: Tag Gibson, Joe Cortesi, Ned Brooks

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We have received the following advance memberships for 1973-74:

THE SFC 1973-74 (to 7/24/73)

In Absentia: Rose Hogue (\$1), Eric Ferguson III (\$3)
Alabama: Bill Confer (\$1), Meade & Penny Frierson, Andrew Zerbe (\$1)
Robert D. Sampson (\$1), Mary Kay Temple (\$6)
Florida: Susan Erlenwein (\$1)
Louisiana: Bobby Crais (\$1)
North Carolina: Mary H. Schaub (\$2); Paul Berglund (\$1)
Tennessee: Harris Lentz III (\$1); Joe Hammond (\$1); Ivan Shewmake (\$1);
Janie Lamb (\$1); Irvin Koch
Virginia: George Beahm (\$1)

Financial Report: Thru 7/24/73 receipts are \$150.00 including memberships and donations listed above and those listed in previous bulletins. The last mailings have been as follows: approximately 400 received bulletin 7 at 8¢ postage, another 200 got bulletins 6 and 7 at 16¢ postage, and membership packages of 24¢ apiece were sent to 10. Total postage tab til this mailing comes to over \$66 but we'll gladly absorb all costs (printing, envelopes and postage) over \$50. So balance forward to this mailing, Bulletin 8, is \$100.00.

PLEASE DO NOT HESITATE TO WRITE IF YOU HAVE PAID AND HAVE NOT BEEN CREDITED WITH MEMBERSHIP (mistakes do happen). Also check back and make sure, if you have paid, that you have Bulletins 6, 7 and this one and also the December, 1972 Roster #4.

IF YOU COME TO DSC, please be sure to get from us your membership materials in person to save on postage. That way we'll begin your 73-74 mailings with Bulletin 9 this fall (con reports on DSC and southerners at worldcon ?)

ALSO BE SURE to send us whatever news you have, and keep us posted on your current address because most mailings over 10 pages will be by third class, unforwardable, rates.

If you want a replacement of Roster #4, send 2 8¢ stamps for it.

Further News Notes:

Paul Harwitz and Mary Schaub of N.C. have met with some professional success as writers. Paul has sold a number of short articles to PLAYBOY's After Hours Column and Mary has sold her first sf story to an editor of a hardbound anthology and is now a member of SFWA.

Al Dosser is working with a group of fans in the Tri-Cities area of Tennessee toward an all-fiction fanzine called HELLAS. Inquiries should be sent to: Albert T. Dosser, 1306 Woodside Drive, Johnson City, Tenn. 37601.

Karl Wagner heads up the new publishing house called CARCOSA (Box 1064, Chapel Hill, NC 27514). Manly Wade Wellman's WORSE THINGS WAITING, an anthology of 30 Weird Tales stories, is available in a limited edition for \$9.50. Attention is called to Karl's fine story in the August issue of FANTASY & SCIENCE FICTION, In the Pines.

We understand from Vertigo that Sandra W. Dodd, Rt.1, Box 396, Charlotte Court House, Va. 23923 heads Southern Virginia SF Association and publishes Microscopium at 6/\$2.

No Nominations for SFC officers
were received. Frierson & Koch.

News continued:

Stven Carlberg and Teri Parsley are wed and now reside at 2812 Broadway Blvd #97, Houston, Texas. This is a hopeful sign, because this is Stven's 7th (who's counting?) COA in a year! Settle him down, Teri, and congratulations to all concerned.

Remember to get your (at least supporting -\$3) memberships for the world science fiction convention in 1974 (Labor Day weekend) in Washington, D.C. Write Discon II, Box 31127, Washington, D.C. 20031. If they follow past practice, this will enable you to support our bid to bring the worldcon in 1976 to NEW ORLEANS!! Write your friends outside the South, too (there are more of them than usn's). The SFC Constitution describes one of the functions as trying to get a worldcon in the south every six years - we started, really, in 1970 so it's the one!

Collating help, if I may be so presumptuous because it's not Thursday night yet, should be supplied by Frank Love, Ron McCauley, and Wade Gilbreath and usual staff members of the Frierson Family Fanzine Factory. We'll miss George Inzer this time round (a strong hand on the fold, or was it the stapler)

At DSC be sure to come to the S.F.C. meeting. I don't run a very organized affair since I'm no public speaker (by far) and an informal discussion of points among the various fans would be appreciated. Come and air your views; if you don't have any, make up some. Should we mail Bulletins to people who write LoCs to sf zines, comix? Or just those who LoC fanzines? Should the local clubs in Nashville, New Orleans, Atlanta, Tallahassee, Louisville, & be responsible for distributing copies to save on mailing expenses to all addresses in their area? So far the few have been generous in their support of this "service" to the many - should we continue to rely upon them? I'd like to hear discussion of these points, volunteers to staff a writers clearing house, artists clearing house, thoughts on the promotion of out-of-area supporters. Paid members' thoughts are solicited via the ballots, which can be returned whether or not you plan to come to the meeting. Others are enfranchised under the Constitution if you attend the meeting.mfiii

From: Meade Frierson III
3705 Woodvale Road
Birmingham, AL 35223

THIRD CLASS MAIL _ PRINTED MATTER

THIRD CLASS

The Eleventh Deep South Science Fiction Conference will be held in New Orleans, August 24-25-26, 1973. Here are a few reasons you should plan to attend:

THE HOTEL

A perennial problem with science fiction conventions. Fortunately, here in New Orleans, we have the Monteleone, situated right in the French Quarter, with whom the DeepSouthCon enjoyed excellent relations in 1971. If its plush bars and eating places, and its rooftop pool aren't enough to keep you occupied while you're not conventioning, Royal Street is at the bottom of the front stairs and Bourbon Street only a block away.

Bourbon Street...tho natives who hit the strip on their 18th birthdays (that's the drinking age here) and never since all agree that the only reason to see Bourbon Street is to say you've seen it, others disagree. And it does have the advantage of being open 24 hours, which can come in handy if your room party unexpectedly runs out (tho we'll be glad to show you a 24-hour drug store around the corner where a full line of liquor and cold beer can be had so much cheaper...).

But back to the con after a night of carousing. Veterans of the DeepSouthCon will recall that in 1971, you had to go half a block to get from the huckster and art show rooms to the main meeting hall, and are shaking their heads in disappointment that we'll be in that hotel again. But that won't be the case this time. Meetings and films will be in the West Ballroom, same as they were then, but the huckster and art show rooms will be right down the hall this time.

The banquet will be held in the Queen Anne Room, where it was in 1971. We regret that the fact that the exchange premium in our economy is U.S. dollars makes it necessary that we charge \$10 for the meal. But space will be reserved for those who want to see the program (including presentation of the Phoenix and Rebel Awards) and not eat, and those who do fork up the cash will be suitably rewarded by a sumptuous repast consisting of turtle soup, hearts of artichoke, rib eye steak, baked potato with sour cream and chives, corn niblets in butter sauce, and peppermint ice cream. Deadline for buying tickets: Saturday morning.

THE CITY

Bourbon Street has already been mentioned. Royal Street has merely been alluded to. Just outside the hotel door is a street that begins with a 24-hour newsstand and ends in a lovely series of used bookstores. In between there's a bunch of shucks for the tourists, but those can be ignored easily. We regret the circumstance that the locals will probably clean out all the bookstores, but maybe you'll hit lucky and a copy of the *Necronomicon* will arrive just before you walk in.

Surrounding New Orleans are the Mississippi River, Lake Pontchartrain and innumerable bayous. You practically can't leave the city without crossing water. This gives us just about the best selection of seafood on either side of San Francisco, and we know what to do with all the crustaceans, mollusks, fish and all. Don't miss the chance to try some while you're here.

And that brings up another point--we will, of course, sponsor the Second Non-Annual New Orleans DeepSouthCon Crayfish (pronounced "crawfish," of course) Festival. Those interested will all pile into cars Sunday evening for a ride up the highway to LaPlace, La., home of Roussel's, where the best crayfish bisque in the world is sold. There'll be a signup sheet on the registration desk.

WHERE DO WE SIGN UP?

Con membership is only \$3 from John Guidry, our merchant and money changer, 5 Finch St. New Orleans, La. Make checks payable to John, or to DSC-XI, or to "merchant and money changer," or to just about anything you like. That tricky little bastard can cash a check made out to Ozma of Oz if he has to. Send your hard-earned loot now, while you're thinking of it. If you forget right up to the line, membership at the door will cost \$5. Ask for a hotel reservation card while you're at it, and reserve your room as soon as possible.

THE PROGRAM BOOK

Will be professionally printed, of course. It will contain the usual array of program items, notes on the convention's guests, ads, nice cover, autograph page...that sort of stuff. In addition, there'll be a special "Fans' Guide to New Orleans Tourist Traps," which will prove invaluable during your stay in this city. A real keepsake, baby.

Advertising in the program book will cost \$10 per page--that breaks down nice and simple to \$2.50 for a quarter page or \$5 for a half. Page size is 5.5 X 8.5. Please have your copy camera-ready. Same-size is preferred, but we can do reductions without too much trouble. Ads for material on display in the huckster room will be half-price to registered DSC hucksters (\$10 per table) up to one page.

THE PROGRAM ITSELF

Still up in the air, as all good programs should be this far before the con. It will, of course, be a mere supplement to the parties and socializing, but we'll try to gear it to get the neophyte DSC attender into the swing of things. There will be the usual opening statement, containing an introduction of notables (wherein half the people in the room are introduced to the other half). We'll have the usual trivia contest, which has been a popular item at the DeepSouthCon ever since it was first used, in New Orleans in 1968. There'll be the Bloodbath, introduced in Atlanta in 1970 and a big attraction ever since, wherein Hank Reinhardt challenges all comers--man, beast or Joe Celko, and that covers just about everybody at the con. There'll be a meeting of the Southern Fandom Confederation, as always, and we promise it won't be the hectic hassle it was last year--we'll allow quite enough time for it. Plus the usual array of panels, speeches, auctions and things like that.

THE ART SHOW

We'll have on display artwork by Stan Taylor, Nancy Mayberry, Danv Frolich, Ken Hafer and dozens of other excellent artists, fan and professional. If you've never been fortunate enough to see Doug Wirth's beautiful serigraphy, you'll see it here. And Clarence Laughlin, known worldwide for his photographic artistry, will have a special display of his fantasy photos. Contact any committee member about displaying art in it.

THE HUCKSTER ROOM

Huckstering isn't the central thrust of the DeepSouthCon--never has been. We run a con for the fans, not for the dealers. Nonetheless, it wouldn't be a con at all anymore without a place where new and used comics, books, magazines and what-have-you can be had. Tables are \$10 apiece, and can be split any way you like--as long as you find someone to split with. Take advantage of the program book advertising discount when you reserve your table.

GUESTS

Joseph L. Green, our professional guest of honor, is a widely known author in the science fiction field. His most recent book, *The Mind Behind the Eye*, has received considerable acclaim since it was first published by DAW last year. Joe is also well-known for his prolific science writing in *Analog* and elsewhere--he's responsible for having made Kelly Freas feel like an expert on Skylab when Kelly accepted the assignment to do the shoulder patch for the first crew.

Meade Frierson III was instrumental in the formation of the Southern Fandom Confederation and has headed it up--doing all the work and getting not nearly enough credit--ever since it became a reality. In outside fandom, he's received great praise as the publisher of *HPPL*, which you might say is the *definitive* Lovecraft fanzine. We think this qualifies him eminently to be fan guest of honor at the DeepSouthCon.

Joe Celko, toastmaster, is a famous faanish wit, *bon vivant* and God alone knows what else. We may find out when he speaks at the banquet.

FILMS

One of our cochairmen happens to be an incredibly avid film freak. Even if it hadn't become *de rigueur* to show movies all night at the DeepSouthCon, we would. Here's a partial list of what we've got:

The Evil Eye (AIP, 1964). A thriller concerning a series of bizarre, unsolved murders, the protagonist being the next intended victim. Leticia Roman, John Saxon, Valentina Cortesa.

The Terror (AIP, 1963). It's not one of their Edgar Allen Poe pictures, but it simulates the atmosphere of one. It's got decaying old castles, fog-enclosed cemeteries, crypts and all that sort of stuff, plus Boris Karloff, Jack Nicholson and Sandra Knight.

Planet of Blood (AIP, 1966). Somehow or other, they managed to work a vampire into what looks for all the world like a science fiction flick. Still, it's got John Saxon, Basil Rathbone and Dennis Hopper, not to mention some tense scenes.

White Zombie (United Artists, 1932). The title would seem to tell all. Like, it takes place in Haiti, concerns zombies and that sort of stuff. But it also contains Bela Lugosi, and we don't have to tell you about his contribution to the field.

The Vampire Bat (Majestic, 1933). Fay Wray and Lionel Atwill in a mystery/horror released just four years after the lovely Miss Wray's one-girl act on the top of the Empire State Building that brought tears to the eyes of moviegoers everywhere.

Just Imagine, a 1930 fantasy that many aficionados have never even heard of. Nonetheless, it's a sf musical with Maureen O'Sullivan (Jane, of course) that's been compared favorably to *Metropolis*, *Things to Come* and *The Wizard of Oz*.

Topper, the film version of Thorne Smith's fantasy classic, made in 1939. Cary Grant has the title role, but the Leo G. Carroll TV series isn't bad either. If we're lucky, we may be able to get a couple of episodes of that, too.

And much more. We expect to have a lot of material from the personal collection of Faruk von Turk, including TV commercials from the 50s and 60s (to stick between movies, so you can feel more at home). There's also the pilot episode for the ill-fated *Dr. Fu Manchu* TV show, which is good not just for its historic interest. And several almost forgotten classics of the cinema of the early 20th century--so early that they almost qualify for the "late 19th" classification.

There will definitely be cartoons. That part of the program is still rather up-in-the-air, but *Gertie the Dinosaur* and *Buried Treasure*, classics in their respective fields (straight and porno), seem likely, as do Warner Brothers and Disney material. Cartoons will be chosen by people with discerning eyes for that sort of stuff (no Huckleberry hound for us!). Any Road Runners we get will, of course, be by Chuck Jones and no other, and we'd like to be able to get hold of *That's Opera, Doc?*, one of the true classics of the field.

We've got about 30 hours to fill with this stuff--dusk to dawn every night of the con. And we're open to suggestions. If you've got a particular favorite you'd like us to show, contact John Guidry. And sorry if we sound mercenary, but small cons aren't money makers: If you'd like to make a financial contribution toward its rental, note of such will be made in the program book.

DAILY CONZINE

We tried to have one last year, but failed. This time, we're learning from our mistakes. All the equipment needed to publish will be at the hotel, and it will come out without fail every night. Material for inclusion should be in Guy Lillian's hands by 11 PM. All changes in the program will be noted there, as will just about any happening around the con that looks like it might make good reading.

BALLOT

Presence at the DSC is all that is required to vote. However, dues-paid and dues-exempt members are extended the privilege of recording their votes on matters which may be presented and to delegate a person who will attend the D.S.C. to vote for them. You may wish to use this form to accompany your renewal membership for 1973-74 and let your views be known on the various matters listed below or any other topics. We'll read these longer suggestions.

Elections: No competing candidates have presented themselves so the incumbents stand for re-election. The constitution rather naively presumed that the secretary would have more of a hand in publishing the bulletin than the present regime has permitted. The last election did not refer to a Secretary-Treasurer and in fact all money matters have been handled by the President as publisher of the Bulletin, and chief underwriter of expenses. Therefore, by executive fiat we stand for the same offices as last year:

Meade Frierson III: President ____yes ____no

Irvin Koch: Secretary ____yes ____no

Person delegated to vote in stead of the undersigned: _____
which includes nomination of other officers

Suggestions for nominations: (straw vote but will be mentioned)

Other business to be discussed at the meeting:

To reduce SFC expenses (other than bulk mailing), local sf clubs will be furnished with sufficient copies of Bulletins to meet their Presidents' estimates of attendance in two months' of meetings:

Yes ____ No ____

To whom should bulletins go, other than the present mailing list:
____ people who attend cons (indicate as many as you wish)
____ people who write letters to comics
____ people who write letters to fanzines
____ people who write letters to sf prozines
____ other: specify -

Southern fan you'd like to see volunteer to write the SFC Bulletins:

Whereas we've more or less written all of the past bulletins because of time pressure and lack of volunteers, what southern fans would you like to see regularly write something for the Bulletin: _____

What policy should be followed with regard to the mailing list- the roster contains numerous people from whom we've never heard; some are interested but just don't write; others are apparently not interested but don't write either; to drop all (I object) would defeat the purposes - short of that, what suggestion do you have to reduce expenses: (answer in margin or other side)

Ballot - Page 2

What characterization do you prefer after your name in Roster #5 -
e.g., comix, artist, writer (fan writer is meant), pro, apa, ST,
SCA, etc:

Are you willing to write reports of fan activities in your area?

Do you want to be listed as a potential contributor to fanzines?

If Yes, in what capacity?

What activities should the SFC undertake, e.g., fanzine article
clearing house, fanzine fiction clearing house, art clearing house,
etc.

If SFC did any of the above, how would you help?

Proposals you'd like mentioned at the DSC meeting of the SFC:

Since no one has complied with the Constitutional requirement of
getting 10 paid members signatures to a proposal to amend by-laws
or the constitution, write below any proposal you would like to
have circulated at DSC for signatures in order for it to come to a
vote at the DSC meeting of the SFC in 1974.

Example:

Proposal: The S.F.C. Meeting in 1974 should be held at a Southern
party in Frierson's room on the first day of the 1974 worldcon
Yes _____ (sign) No _____ (check)

Return these to Meade Frierson III, 3705 Woodvale Road, Birmingham
Alabama 35223